



LAGOS STATE MINISTRY OF EDUCATION
UNIFIED SCHEMES OF WORK FOR PRIMARY SCHOOLS
CULTURAL AND CREATIVE ARTS

ART AND CRAFT

PRIMARY FIVE

THIRD TERM

WEEKS	TOPICS	LEARNING OBJECTIVES	LEARNING ACTIVITIES	EMBEDDED CORE SKILLS	LEARNING RESOURCES
1.	Modelling Papier Mache Readiness Test	By the end of the lesson, pupils should be able to: state the meaning of papier mache; identify materials used in papier mache e.g. paper, gum, etc.; name objects produced using papier mache e.g. cup, plate, etc.; make object using papier mache.	Pupils as individual, explain the meaning of papier mache in class, Pupils as a class, identify material used in papier mache, Pupils in small groups, name object produced using papier mache Pupils in pairs, makes object using papier mache.	Creativity and imagination, Communication and collaboration, Critical thinking and problem solving.	Audio visual resources: mould, paper, pestle, mortar, newspaper, starch etc. Web resources: https://youtube.be/vfmF9D418Tg www.stormthecastle.com
2.	Classification of Musical Instrument and Sound they produce	By the end of the lesson, pupils should be able to: explain the meaning of musical instrument; classify Nigerian musical instrument based on types, sound etc.; classify foreign musical instrument based on types, sound, uses etc.	Pupils as class, brainstorm on the meaning of musical instrument and deduce meaning. Pupils in pairs, classify Nigerian musical instruments based on types, sound, uses etc. Pupils in small groups, classify foreign musical instrument.	Creativity and imagination, Communication and collaboration, Critical thinking and problem solving, Leadership and personal development,	Audio visual resources: pictorial material or charts showing picture of both Nigerian and foreign musical instrument, notebook, chalkboard, Web resources: https://youtu.be/-nzckoSaE4
3.	Meaning and Objective of Tradition Apprenticeship System	By the end of the lesson, pupils should be able to: define apprenticeship system: list some trades where apprenticeship system is practiced: list the objectives of apprenticeship system.	Pupils as individual, define apprenticeship and explain to the class. Pupils in small groups, list some trades where apprenticeship system is practiced. Pupils as individual, list the objectives of apprenticeship.	Creativity and imagination, Communication and collaboration, Critical thinking and problem solving, Leadership and personal development, Citizenship	Audio visual resources: chart showing different master crafts men and apprentices: motor mechanic workshop, jeweller shop, art studio, workshop etc. Web resources:
4.	Fabric Decoration by tie and dye methods	By the end of the lesson, pupils should be able to: explain fabric decoration in the class; mention methods used in fabric decoration e.g. stitching, tying etc.; list the material used in fabric decoration; produce tie and dye.	Pupil as individual explain the meaning of fabric decoration in class. Pupil in pairs mention methods used in fabric decoration. Pupils in small groups list the material used in fabric decoration. Pupils in small groups, produces tie and dye.	Creativity and imagination, Critical thinking and problem solving, Leadership and personal development,	Audio visual resources: cotton fabric, dye stuff, chemicals raffia or rope glove, wooden stick, bowl, string etc. Web resources: https://you.be/dS3QsQWwFy8
5.	Rhythmic Pattern	By the end of the lesson, pupils should be able to: state the meaning of rhythm; mention the types of rhythm; clap simple pattern of rhythm.	Pupils as individual, define rhythm and explain in class. Pupils in pairs, mention the types of rhythm. Pupils in small groups, clap simple pattern of rhythm.	Creativity and imagination, Communication and collaboration, Critical thinking and problem solving, Leadership and personal development.	Audio visual resources: manuscript, ruler, pencil Web resources: https://you.be/fibo3CYCvGE
6.	Definition of Drama	By the end of the lesson, pupil should be able to:	Pupils as individual, explain the meaning of drama in class.	Creativity and imagination,	Audio visual resources:

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	define drama and explain in the class; list the uses of drama in the society; differentiate between drama and theatre.	Pupils in pairs, list the uses of drama in the society. Pupils as a class, brainstorm on the difference between drama and theatre.	Communication and collaboration, Critical thinking and problem solving, Leadership and personal development, Citizenship	magic board, video recorded drama, television, phone. Web resources:
TEST/MIDTERM/OPEN DAY				
Definition of Dance	By the end of the lesson, pupil should be able to: define dance: identify types of dance; perform dance for a particular occasion in the school (traditional dance).	Pupils as individual, define dance and explain in the class, Pupils in pairs, identify types of dance e.g. bata dance, atilogwu dance etc. Pupils in small groups, perform dance e.g. traditional dance (bata dance, atilogwu dance etc.)	Creativity and imagination, Communication and collaboration, Critical thinking and problem solving, Leadership and personal development.	Audio visual resources: VCD or DVD of traditional dances, television, charts. Web Resources: https://youtu.be/oHLWo8UnSE https://youtu.be/tRrubJivcs
Mode of Greeting	By the end of the lesson, pupil should be able to: identify how to greet in different parts of Nigeria; identify the benefit of greeting; list when and occasion to greet;	Pupil as a class, engage in gathering work in the class to identify how to greet in different part of Nigeria. Pupils in small groups, identify the benefit of greeting. Pupils, as individual, list when and occasion to greet.	Creativity and imagination, Communication and collaboration, Critical thinking and problem solving, Leadership and personal development, Citizenship.	Audio visual resources: pictures and chart showing various ways of greetings, Web resources: https://youtu.be/BPpR-iQ16OA https://youtu.be/G1uhEXu1mR4
Nigerian Musical Instrument and Sounds they produce	By the end of the lesson, pupils should be able to: identify different types of Nigerian musical instruments; explain how musical instrument produce sound; list uses of Nigerian musical instruments.	Pupil as a class, engage in gathering work in the class to identify types of Nigerian musical instruments, Pupils in pairs, explain how musical instrument produce sound, Pupils as individual, list uses of Nigerian musical instrument.	Creativity and imagination, Communication and collaboration, Critical thinking and problem solving, Leadership and personal development, Citizenship.	Audio visual resources: Local musical instruments, pictorial materials showing pictures of Nigerian musical instruments Web resources: https://youtu.be/nzckolSqE4

REVISION EXAMINATIONS