



**LAGOS STATE MINISTRY OF EDUCATION
UNIFIED SCHEMES OF WORK FOR PRIMARY SCHOOLS
CULTURAL AND CREATIVE ARTS**

ART AND CRAFT

PRIMARY FIVE

FIRST TERM

WEEKS	TOPICS	LEARNING OBJECTIVES	LEARNING ACTIVITIES	EMBEDDED CORE SKILLS	LEARNING RESOURCES
1.	Types of Drawing Readiness test	By the end of the lesson, pupils should be able to: identify different types of drawing; compare different types of drawing; create different types of drawing.	Pupils in small groups, explain different types of drawing provided by the teacher. Pupils as a class, relates each types of drawing to their environment. Pupils as individual, create different type of drawing.	Creativity and imagination, Communication and collaboration, Critical thinking and problem solving, Leadership and personal development,	Audio visual resources: Paper, pencil, eraser, crayon, Chart/video clips of different types of drawing Web resource: https://www.education.com/activity/fifth-grade/painting-drawing/
2.	Creating Music with Solfa Notation	By the end of this lesson, pupils should be able to: write solfa names; interpret solfa in $\frac{4}{4}$ time; :- = 2 beats : = 1 beat . = $\frac{1}{2}$ beat , = / beat sing solfa notation of "Ise agbe ni ise ile wa"; play the song on a musical instrument.	Pupils as a class, sings solfa names, "Ise agbe ni ise ile wa" d:m:m:m:- Ì-wé-kí-kǐ m. d. m. r: m: - Lá-l-sí-lá-kǐ d: r. d: m:- À-tí à-dá d:m: r:- Kòì pé o d:m: d:- Kòì pé ò. Pupils in small groups, interpret the song with time value. Pupils in small groups, sing/play the song.	Critical thinking and problem solving, Creativity and imagination, Citizenship,	Audio visual resources: Music manuscript, pencil, DVDs, eraser, piano/recorder violin etc., Web resource: https://www.youtube.com/watch?v=Wu3CHz7IYil , https://www.youtube.com/watch?v=34WY1Cx0J-o https://www.youtube.com/watch?v=llbF2WUE5DM
3.	Role Play	By the end of this lesson, pupils should be able to: explain the meaning of role playing; explain who an actor/actress is; role play a leader leading school assembly, church or mosque; mention 5 popular actors.	Pupils, as a groups, explain the meaning of role playing while one of them acts like a teacher. Pupils peer up in two groups (male/female) to explain the meaning of actor and actress. Pupils as individual, role play a leader of their choice.	Creativity and imagination, Communication and collaboration, Critical thinking and problem solving, Leadership and personal development,	Audio visual resources: Charts, Television, DVDs, VCDs, Pictures or illustrations of different people profession. Web resource:
	Card Making and Decoration	By the end of this lesson, pupils should be able to: list the types of cards; itemize the uses of cards; list materials for making cards; create cards for a particular ceremony.	Pupils as a class, list types of cards and discuss their uses. Pupils as a class, mention material for making cards. Pupils as individual, create a card for a particular ceremony.	Critical thinking and problem solving, Creativity and imagination, Communication and collaboration.	Audio visual resources: Sketch book, pencil, different type of cards, Brushed, paper, crayons, cardboard sheet. Web resource: https://www.youtube.com/watch?v=nbs40BdbfRc
	Song/Music with Nigerian Identity	By the end of this lesson, pupils should be able to: identify some values relating to patriotism in a given song; sing part of the given song e.g. "which way Nigeria" by Sonny Okosun; identify other patriotic singers.	Pupils as a class, listen to a given song and relate it to present situation. Pupils in small groups, criticize some of the value relating to patriotism in the song and share it with the class. Pupils as a class, sing part of the given song and mention other patriotic singers.	Critical thinking and problem solving, Communication and collaboration Citizenship.	Audio visual resources: CDs players, pictures of patriotic Nigerian singers Web resource: http://www.songlyrics.com/s/sonny-okosun/which-way-nigeria-lyrics/
	Meaning and Objectives of Traditional Apprenticeship System	By the end of this lesson, pupils should be able to: describe apprenticeship system;	Pupils as a class, describe apprenticeship system as observed in their environment.	Creativity and imagination, Communication and collaboration,	Audio visual resources: Chart showing different types of trade with apprenticeship system Web resource:

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		Justify the objectives of apprenticeship system in our environment; survey trades where apprenticeship system is practiced in their environment.	Pupil in a small groups, evaluate the objectives of apprenticeship system in meeting societal needs. Pupils as a class, locate places where apprenticeship system is practiced in their environment.	critical thinking and problem solving, Citizenship.	https://www.youtube.com/watch?v=05IS-Yq_7zo
7.	TEST/MID-TERM/OPEN DAY				
8.	Imaginative and Creative Drawing	By the end of this lesson, pupils should be able to: describe imaginative drawing; draw from imagination; interpret created artwork.	Pupils peer up to describe imaginative drawing and share with the class. Pupils as individual, draw from imagination. Pupils in small groups, interpret and discuss created artwork.	Creativity and imagination, Critical thinking and problem solving, Communication and collaboration.	Audio visual resources: Sketch book, pencil, eraser Chalk board/magic boards, coloured pencil, Web resource: https://www.youtube.com/watch?v=mr3htTc3lWI
9.	Rhythmic Pattern	By the end of this lesson, pupils should be able to: tap the bass drum rhythm of the Nigerian National Anthem; mention types of rhythm; count a given rhythm; clap a given rhythm.	Pupils as a class, tap the bass drum rhythm of the Nigerian National Anthem Ta: a: Ta: a: Ta: Ta: Ta: a. Pupils as a class, list types of rhythm. Pupils in pairs, count the beats of a given rhythm e.g. 4 beats = Ta: a: a: a 2 beats = Ta: a 1 beat = Ta 1/2beat = ti Pupils in small groups, clap the given rhythm.	Creativity and imagination, Communication and collaboration, Critical thinking and problem solving, Digital literacy, Leadership and personal development, Role play.	Audio visual resources: Phone metronome, clef, piano, triangle, drum, Chalk board/magic boards Web resource: https://www.youtube.com/watch?v=4vZ5mfZlqk
10&11.	REVISION				
12&13.	EXAMINATIONS				