

LAGOS STATE MINISTRY OF EDUCATION UNIFIED SCHEMES OF WORK FOR PRIMARY SCHOOLS CULTURAL AND CREATIVE ARTS

ART AND CRAFT		PRIMARY FOUR SECOND TERM					
MEEKS		LEARNING OBJECTIVE	LEARNING ACTIVITIES	EMBEDDED SKILLS	LEARNING RESOURCES		
-	Readiness test Elements of Design Resumption Test	By the end of the lesson, pupils should be able to: i. explain and list elements of design.	Pupils as a class, brainstorm the meaning of elements of design. Pupils in small groups, discuss elements of design	Critical thinking and problem solving. Communication and collaboration.	AUDIO-VISUAL RESOURICES Drawing book, Pendis, Rulers, Eraser, Sharpeners etc. Pictures, illustrations showing elements of design.		
		ii. collegiate lines, colour and elements of design, iii, distinguish elements of design with drawing and state the use of it.	with examples. Pupils group, distinguish elements of design with drawing and state the use of it.	Leadership and personal development. Citizenship. Creativity and imagination.	WEB RESOURCES https://youtu.be/roivgKiEerQ https://youtu.be/N-mdKYg3d3A https://youtu.be/7pkDzE_yMoQ https://youtu.be/UVff3fmC38		
2	Foreign Musical Instruments	By the end of the lesson, pupils should be able to: I. Identify and name foreign musical instruments, ii. Differentiate and demonstrate how those musical instruments are	Pupils as a class view all foreign musical instruments on picture chart or watch the video clips provided by the teacher. From the video pupils watched, individual pupil differentiates and	Critical thinking and problem solving. Communication and collaboration. Pupil's leadership and personal development.	AUDIO-VISUAL RESOURCES Pictorials showing foreign music Instruments Live foreign musical instruments Drawing book, Pencils, Manuscript, note books etc.		
		played and their shape, iii. Categorise those foreign musical instruments accordingly.	demonstrate how some of the musical instruments are played and shape. Pupil in small groups, categorise the foreign musical instruments and present to the class. Further study on how to build some foreign musical instrutments with material in their environment.	Citizenship. Creativity and imagination.	WEB RESOURCES https://www.voutube.com/watch =x5S9RPVZyRw&i=26s https://youtu.be/x5S9RPVZyRw https://youtu.be/FaBoMxKQdz4		
3	Features of Nigerian	By the end of the lesson, pupils	https://www.youtube.com/watch ?v=JvPF6vZFtJE Pupils in small groups,	Critical thinking	AUDIO-VISUAL RESOURCES		
3	Traditional dance	should be able to: Identify traditional dances in Nigeria,	identify a dance of any tribe in Nigeria. Pupils in small groups, state the features of any traditional	and problem solving. Communication and collaboration.	Video clips of different dances. Pictures of dancers with label. Pictorial of dancers in attire.		
		State some feature of specific traditional dances in Nigeria, Participate in the traditional dance of cultures in Nigeria.	dance selected. Pupils team up as a group to present the selected traditional dance to the class.	Leadership and personal development. Citizenship. Creativity and imagination.	WEB RESOURCES https://youtu.be/LY3696Uk9Hig https://youtu.be/Rir ubulVcs https://youvu.be/G\$VZ0X3EGo https://youtu.be/Z1Y9OolCYLA		
4	Care of Environment	By the end of the lesson, pupils should be able to:	Pupils as a class move round the school premises and mention some object found. Pupils in a groups, brainstorm	Critical thinking and problem solving. Communication	AUDIO-VISUAL RESOURCES Picture chart of different forms environment. Brooms, shovel, Rake, Knives		
		I. describe environment with examples, ii. list objects/materials that can be found in the I. describe environment with examples, iii. list objects/materials that can be found in the	and explain the meaning of environment with examples. Pupils in pairs, list objects	and collaboration. Leadership and personal	Trash can etc. Flowers, Trees, building etc. WEB RESOURCES		
		environment, iii. analyse how to take care of an environment.	that can be found in the environment. Pupils in small groups, analyse how to take care of an environment.	development. Citizenship. Creativity and imagination.	https://youtu.be/QF7-7COn7K https://youtu.be/VE4PBk-rrg8 https://youtu.be/X2YgM1Zw4 https://youtu.be/Iw-0GRQEJM https://youtu.be/V0NBU7btYuc https://youtu.be/8LoZ3H0X8E/		
5	Principles of Design	By the end of the lesson, pupils should be able to: i. explain principles of design, ii. categorise principles of design,	Pupils in small groups, discuss the principles of design. In pairs, categorise principles of design and share with the class.	Critical thinking and problem solving. Communication and collaboration. Leadership	AUDIO-VISUAL RESOURCES Drawing book, Pencils, Ruler, Eraser etc. Chart where principles of desi- listed. WEB RESOURCES		
		iii. create object with some of the principles listed.	Pupils as individuals, create object with principles of design discussed.	and personal development. Citizenship. Creativity and	https://youtu.be/cD39UWKfhZ https://youtu.be/f L8evUp1v0 https://youtu.be/0I8N8p4Y3cA		

A STATE OF THE STA	TOPICS	LEARNING OBJECTIVE	LEARNING ACTIVITIES	EMBEDDED SKILLS	LEARNING RESOURCE
6	Nigerian Musical	Don't and of the beauty and by	The second	Critical thinking	AUDIO-VISUAL RESOURCES
	instruments and	By the end of the lesson, pupils should be able to:	Pupils in small groups, discuss and pick a local	and problem	
	sound they produce		traditional musical instrument	solving.	Pictures of local musical
		i, identify and name some	of their culture.	Communication	instruments with name and take
		traditional musical	Pupils in groups, choose a	and collaboration.	Diagram of Nigerian musical
		instruments in their tribe,	representative to	Leadership	instruments in tribes.
		ii. demonstrate how they can	demonstrate how the musical	and personal	
		be play and sounds they	instrument can be played and	development.	WEB RESOURCES
		produce,	sound they produce.	Citizenship.	https://youtu.be/3uzmBCZUxo
		iii. draw, play or describe	Individual pupils, draws/play	Creativity and	https://outu.be/4fX.bxQAft11
		traditional musical instruments in their culture.	or describe how traditional	imagination.	https://youtu.be/6tmMsWh85u
7 1	Mid-Term/Open-day	modulinerns in their culture.	instrument of their culture.		Tito Tourse
3	Basic Movements in	AUDIO-VISUAL RESOURCES			
	dance	By the end of the lesson, pupils should be able to:	Pupils as a class, brainstorm on a choice of dances	and problem	Video clips of different dances
32		Sixua te ane io.	Crist Grade of Carres	solving.	Pictures of dancers with label
		i. identify kinds of dance	Pupils in small groups, state	Communication	Pictorial of dancers in attire.
		ii. state the meaning of time,	the meaning of time, space,	and collaboration.	
		space, effort and mood in	effort and mood in their	Leadership	
		their choice of dance.	choice of dance, and present	and personal	WEB RESOURCES
		iii. present a short dance	to the class.	development.	https://youtu.be/08moHo6eq0
		performance of their choice	Pupils as a class, present a short dance performance of	Citizenship.	https://youtu.be/Ka6EJtQEiVI
		of dance.	their choice of to the class.	Creativity and	https://youtu.beUWawJcxYY6
			their choice of to the class.	imagination.	
) 1	Types of colours	By the end of the lesson, pupils	Pupils as a class, watch a	Critical thinking	AUDIO-VISUAL RESOURCES
	and Texture	should be able to:	video clips on colours.	and problem	Video clips of colours, colour
	and rollard		In batch, pupils go on gallery	solving.	wheels.
		i. list all colours they have	walk to view chart on colours.	Communication	Pictures of colours and colou
		seen,	As a class, pupils list all	and collaboration.	wheels with label.
		ii. arrange colours as in	colours.	Leadership	
		primary and secondary	Pupils in small groups,	and personal	
		colours,	arrange colours in to primary	development.	WEB RESOURCES
		iii. draw 6 or 12 colour wheel and paint.	and secondary colours.	Citizenship.	https://youtu.be/CA-iVI2Ro- https://youtu.be/L1CK9bE3
			As individual, pupils draw	Creativity and	https://youtu.be/LcvWiF6MLm
			either 6 or 12 colour wheel.	imagination.	https://youtu.be/_BHHf1-dmo
					https://youtu.be/C74NoVm
S	Songs/Music with	By the end of the lesson, pupils	Pupils as a class, view	Critical thinking	AUDIO-VISUAL RESOURCES
	Nigerian identity	should be able to:	some of the music of popular	and problem	Video clips of different Nigeri
		The state of the s	Nigerian art composers.	solving.	musicians.
		i. identify some of Nigerian	In small groups, study the	Communication	Pictures of notable Nigerian composers and the year.
		popular art composers,	dance style of the art music.	and collaboration.	
		ii. distinguish the trend of art	Pupils in groups, distinguish	Leadership	Projector, VCD, CD Player et
		composers,	the trend of music in Nigerian	and personal	-
		iii. develop, combine or create	and share with the class.	development.	
	Section and the	music along with the		Citizenship.	WEB RESOURCES
		Nigerian art composers.	Pupils in groups, present	Creativity and	https://youtu.be/V gG1A 7M
		The state of the s	their music to the class.	imagination.	https://youtu.be/Hx5iLH 9n5
					Https://youtu.be/RmnESSta
			STATE TO		https://youtu.be/MIFAkkZkUt
Cr		By the end of the lesson, pupils	Pupils in small groups,	Critical thinking	AUDIO-VISUAL RESOURCES
the	ne themes;	By the end of the lesson, pupils should be able to:	script a play.	Critical thinking and problem	AUDIO-VISUAL RESOURCES Video clips of different dance
the	0 ,	should be able to:	script a play. Pupils in small groups,		
the Ho	ne themes;	should be able to: present short play on	script a play. Pupils in small groups, assign characters in the play.	and problem	AUDIO-VISUAL RESOURCES Video clips of different dance
the Ho Ri	ne themes; onesty, Integrity,	should be able to: present short play on Honesty, Right Attitude to	script a play. Pupils in small groups, assign characters in the play. Pupils in small groups,	and problem solving.	AUDIO-VISUAL RESOURCES Video clips of different dance Pictures of dancers with labe
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